

W. H. J. Bohn
York
Co. & Co.

Sale

Red

CATALOGUE

OF

THE COLLECTION

CONDITIONS OF SALE

OF

Italian

PICTURES

THE PROPERTY OF

A NOBLE BOLOGNESE

And recently received from Tuscany :

They comprise Specimens of the Great Masters of the Florentine, Roman, Milanese, Venetian, and Neapolitan Schools ;

AND SOME COPIES FROM

THE MOST CELEBRATED WORKS OF RAFFAELLE.

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY the 30th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, King Street, St. James's Square.

CATALOGUE
OF
THE COLLECTION
CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at the Sale.

CATALOGUE.

On SATURDAY, JANUARY the 30th, 1841,

AT ONE O'CLOCK PRECISELY.

	1	Dead game—a pair
After Albano	2	Cupids in a landscape—unframed
Tiepolo	3	Evangelists—two sketches; and Neapolitan head of an old woman
Rotenhaemer. . . .	4	The Reposo; <i>on alabaster</i>
Bolognese.	5	The Magdalen
Guido.	6	Ariadne—oval
Benaschi	7	Monks in a hermitage, and a refectory—a pair, upright, unframed
Gennari	8	An angel appearing to Joseph in his sleep
After Guido	9	Flora
Furini.	10	Christ bearing his cross
Nogari	11	An old woman spinning
Greek School. . . .	12	The marriage of St. Catharine
Primaticcio	13	The Graces and Cupid, in the clouds
Bonario	14	An Italian seaport
Ditto	15	A storm off the coast of Genoa
Castiglione	16	Animals and birds in Paradise
R. di Tivoli	17	A peasant with a horse and goats; <i>brilliant effect of evening sun</i>

R. di Tivoli . . .	18	Cattle and sheep watering—the companion
Modern . . .	19	The marriage of St. Catharine; <i>in the manner of Raffaele</i>
Caravaggio . . .	20	Portrait of a senator
Albertinelli . . .	21	The crucifixion, with St. Francis and St. Jerome—on panel
Cavedone . . .	22	A vestal
Carracci . . .	23	A classical landscape, with figures dancing
Ditto . . .	24	A town on a bay, with figures—the companion
Early Milanese . . .	25	Ecce Homo
Pordenone . . .	26	The dead Christ supported by angels
Bronzino . . .	27	Portrait of a lady, with a book in her hand
E. Serani . . .	28	Head of the Virgin, with her hands clasped
After Guido . . .	29	Head of the Virgin—oval
Romanelli . . .	30	Venus on the sea, attended by the Graces
Manfredi . . .	31	An old woman at her toilette; <i>very powerfully painted</i>
Peters . . .	32	A seaport, and a landscape
Brill . . .	33	A landscape, and a seaport—a pair, small
Ditto . . .	34	A pair—ditto
Florentine . . .	35	Portrait of a senator, with a dog
— — — — —	36	The last judgment
Vico . . .	37	A nymph and satyr, on the bank of a river
N. del Abate . . .	38	The Magdalen, in a landscape
Modern . . .	39	An Italian peasant at confession
Carracci . . .	40	The infant Christ and St. John
Biscaino . . .	41	The Nativity
Matteo Bolognese . . .	42	The Infant Christ
M. Venusti . . .	43	The Pieta of M. Agnolo
L. Giordano . . .	44	The Assumption of the Virgin—design for a ceiling
Domenichino . . .	45	The Reposo, with a glory of angels
A. Veronese . . .	46	Peter delivered from prison

S. Ferrato	47	Head of the Virgin
Brecklencamp . . .	48	Interior, with peasants
Bronzino	49	The Virgin, Child, and St. John
Robert	50	A pair of sea-ports
Le Sueur	51	Christ's entry into Jerusalem
Drechster	52	A vase of flowers, and a bird's nest
Orizonti	53	A landscape, with ruins and figures, and the companion
Zuccaro	54	Danæ
Francia	55	St. Catharine
Procaccini	56	The Virgin and Child
Correggio School .	57	The Holy Family, with St. Jerome
Lanfranco	58	St. Jerome
Neapolitan	59	The Infant Christ and St. Joseph making the cross
B. Peruzzi	60	The adoration of the Magi
Raffaelle	61	The Transfiguration; <i>a well-coloured small copy</i>
Ditto	62	La Madonna del Foligno; <i>ditto</i>
Bellini	63	The Virgin, with the Infant standing before her
Raffaelle	64	La Madonna dei Candalabri
S. del Piombo . . .	65	A man in armour
Ribera	66	St. Jerome
Elsheimer	67	Abraham sacrificing Isaac
Greek School . . .	68	The Crucifixion—on gold ground
V. Castelli	69	Jael and Sisera
F. Vanni	70	Mater dolorosa
G. Bassano	71	Christ in the garden, with the disciples in the foreground
Amiconi	72	Hagar and the angel
Tiepolo	73	The Marriage of Cana; <i>well coloured</i>
Raffaelle	74	St. Cecilia—a small copy
Ditto	75	A copy—the size of the original

Le Sueur	76	The Crucifixion
After Raffaele	77	The Virgin, Child, and St. John
Bolognese	78	A romantic landscape, with the Reposo
A. del Sarto	79	The Circumcision; and a miracle—a pair, small
A. Carracci	80	The Infant Christ sleeping on the cross
Drechster	81	Fruit and flowers
School of Parma	82	Head of an apostle, of heroic size
After Rubens	83	The judgment of Paris
Bassano	84	The procession to Calvary, with Christ bearing his cross
G. Romano	85	Apollo holding the lyre
Salviati	86	The Reposo
Bronzino	87	An Italian nobleman, in a rich dress
F. Francia	88	The Virgin and Child, with two saints; <i>brilliantly coloured</i>
Canaletti	89	View of the Grand Canal, from the front of the Academy, after
Poussin	90	A bacchanalian-scene

FINIS.